

the quilt is made from various fabrics which will age and wear at different rates. it is filled with 100% cotton wadding, backed with cotton and measures 270cm x 250cm. it can be machine washed at 30 degrees on the delicate cycle using delicates/wool washing liquid and line hung to dry. the reverse side of the quilt can be ironed on mark 2 and the top side can be ironed on mark 1. over the years the quilt can be repaired using small stitches of ivory silk or cotton thread. it is intended to age gracefully and to be loved fondly.



inspiration



as a child many holidays were spent in my nana's caravan in north wales. there was a pull-down double bed for which my nana had made a patchwork quilt.

somehow, as an adult this much loved quilt found its way back to me. faded, torn and washed to a softness, I still treasure it and all the memories it holds.

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warm white quilt



a washable king size quilt made from a collection of loved and laundered cottons, silks, linens and mixed fabric fragments.





influences

my nana (pictured above)

yoshiko jinzenji

reiko sudo and the nuno corporation

bojagi (korean patchwork technique)

young-soon kim

v&a quilt exhibition 2010



making warm white quilt

using my collection of beautiful pale fabrics I wanted to construct a quilt reminiscent of my nana's caravan quilt and working as women have traditionally done, using simple tools..scissors,iron, pins and thread, and my trusted old bernina sewing machine.



over many years I have collected fabrics which have appealed to me because of their colour or fibre. I particularly love cottons, linens, silks and muslins as well as some of the sheer synthetic fabrics.

the fabrics I chose for "warm white quilt" are pale with subtle changes of texture and with hints of pattern or floral design to echo my nana's quilt.



laundering collected fabrics



selecting and cutting the fabric fragments

there are approximately 1400 fragments of fabric in "warm white quilt".

after the fragments were stitched into strips I found it helpful to hang them in my workshop window so that I could work on the design of the quilt.



stitching the fabric pieces into strips



playing with the design

once the top of the quilt was stitched, it was layered with 100% cotton wadding and cotton backing fabric .

I chose to edge the quilt simply, how my nana had edged hers and then the completed quilt was gently machine washed on the delicate cycle using washing liquid for wool or silk fabrics.



assembling and stitching all the fragments



layering cotton backing and cotton wadding